

HAZARD CHECKLIST

		Tick			Tick			Tick
1	Access/egress blocked/restricted	<input checked="" type="checkbox"/>	18	Hazardous substances: chemicals/dust/ fumes/poisons/battery acid	<input checked="" type="checkbox"/>	35	Scenic set materials-not fire retardant or toxicity tested	<input checked="" type="checkbox"/>
2	Alcoholic drinks/hospitality	<input checked="" type="checkbox"/>	19	Heavy equipment being manually lifted	<input checked="" type="checkbox"/>	36	Scenery manual handling difficulties	<input checked="" type="checkbox"/>
3	Animals/insects (wild, performing etc.)	<input checked="" type="checkbox"/>	20	Heavy loads on studio floor/rostra	<input checked="" type="checkbox"/>	37	Scenic materials: glass/polystyrene	<input checked="" type="checkbox"/>
4	Any special prop, tool etc., under the direct control of artistes	<input checked="" type="checkbox"/>	21	L.P.G./bottled gases	<input checked="" type="checkbox"/>	38	Slips trips and falls	<input checked="" type="checkbox"/>
5	Audience safety/public/crowds/ violence/civil unrest	<input checked="" type="checkbox"/>	22	Lasers/other bright lights/strobes	<input checked="" type="checkbox"/>	39	Smoking on set/studio	<input checked="" type="checkbox"/>
6	Compressed gas/cryogenics low temperature	<input checked="" type="checkbox"/>	23	Lifting equipment, e.g. forklift	<input checked="" type="checkbox"/>	40	Special 'flying' /technical rigs	<input checked="" type="checkbox"/>
7	Confined space - mines/caves/ Tunnels/tanks	<input checked="" type="checkbox"/>	24	Live electrical equipment	<input checked="" type="checkbox"/>	41	Special visual effects: rain/snow/fire/ smoke/steam/dry ice/heat	<input checked="" type="checkbox"/>
8	Derelect buildings Dangerous structures	<input checked="" type="checkbox"/>	25	Machinery proximity	<input checked="" type="checkbox"/>	42	Scenery/props storage on premises	<input checked="" type="checkbox"/>
9	Diving operations	<input checked="" type="checkbox"/>	26	Night operations/restricted visibility	<input checked="" type="checkbox"/>	43	Stunts/dangerous activities hazardous props	<input checked="" type="checkbox"/>
10	Explosives, pyrotechnics, fireworks	<input checked="" type="checkbox"/>	27	Noise/high sound levels	<input checked="" type="checkbox"/>	44	Technocrane/camera cables/camera movement/special cable runs/scanners	<input checked="" type="checkbox"/>
11	Falling objects	<input checked="" type="checkbox"/>	28	Portable tools above 110v	<input checked="" type="checkbox"/>	45	Vehicles/motorcycles/speed	<input checked="" type="checkbox"/>
12	Fatigue/longhours/physical exertion/ stress	<input checked="" type="checkbox"/>	29	Practical flame/fires/flambeaux	<input checked="" type="checkbox"/>	46	Water/proximity to water/tanks	<input checked="" type="checkbox"/>
13	FirePrevention Evacuation Procedures	<input checked="" type="checkbox"/>	30	Radiation - sources/equipment etc.	<input checked="" type="checkbox"/>	47	Weapons/knives/firearms	<input checked="" type="checkbox"/>
14	First Aid/Medical Requirements	<input checked="" type="checkbox"/>	31	Recording/shooting outside of LWT studios/OBS/PSC	<input checked="" type="checkbox"/>	48	Weather – extreme heat, cold rain, fog lightning...etc	<input checked="" type="checkbox"/>
15	Flammablematerials:painting/ spraying needed	<input checked="" type="checkbox"/>	32	Risk of infection	<input checked="" type="checkbox"/>	49	Working at height: zip-up/ladders/	<input checked="" type="checkbox"/>
16	Flying/aircraft/balloons/parachutes	<input checked="" type="checkbox"/>	33	Scaffolds/rostra/decking/platforms/ practical staircase/walkways on set	<input checked="" type="checkbox"/>	50	Working on grid/ 'truss' etc.	<input checked="" type="checkbox"/>
17	Freelance crews, scenic ops	<input checked="" type="checkbox"/>	34	Scenery/flats over 12 ft x 10 ft/non-standard shape/centre of gravity.	<input checked="" type="checkbox"/>	51	Other	<input checked="" type="checkbox"/>

PRODUCTION RISK/HAZARD ASSESSMENT FORM

PRODUCTION NAME: *Sonder*

Producer: *Pacey Wells*

Director: *Pacey Wells*

Filming Date: *26/04/23*

Filming Summary: *Filming indoors with a camera tripod and boom mic*

Location Address:

11 New Lane, Los Angeles

- THIS FORM MUST BE COMPLETED AND SIGNED BEFORE ANY OB or STUDIO WORK IS UNDERTAKEN.
- A SEPARATE SHEET MUST BE COMPLETED FOR EACH SEPARATE LOCATION
- A SEPARATE SHEET MUST BE COMPLETED FOR EACH DAY
- PLEASE TYPE OR WRITE CLEARLY – LEGALLY AN ILLEGIBLE FORM IS NULL AND VOID